

**THE MARGARET LEBER HALL
HOME ARTS DEPARTMENT**

Josephine Lockner & Loraine Patton, Department Supervisors

ENTRIES CLOSE: July 11 2008—5:00 PM Entry forms must be postmarked on or before July 11 2008.

STILL EXHIBITS: clothing, textiles, preserved foods and decorative painting, etc.

RECEIVED: Friday and Saturday, July 25th and 26th, 2008, 9:00 AM to 5:00 PM

BAKED GOODS RECEIVED: Tuesday, August 5, 2008, 11:00 AM- 7:00 PM

EXHIBITS RELEASED: Monday, August 11, 2008, 9:00 AM–5:00 PM Special arrangements may be made with the department Supervisors to pick-up exhibits on Sunday night, August 10, 2008, at 10 PM

SPECIAL AWARDS HAVE BEEN DONATED BY THE FOLLOWING SPONSORS

HEIDI'S YARN HAVEN

180 S. SCHOOL STREET, UKIAH

JARDEN HOME BRANDS

MUNCIE, INDIANA

THE GRAPEVINE QUILTERS GUILD OF MENDOCINO COUNTY

A BIG "THANK YOU" TO ALL OUR SPONSORS!!

PEOPLE'S CHOICE AWARD

A special award will be given to the exhibitor chosen by vote of the Fair goes on Sunday, August 10th, 2008.

CLOTHING, TEXTILES, NEEDLEWORK & CRAFTS

Entry Form Deadline:	Friday, July 11 9AM--5PM
Entries Received:	Friday & Saturday, July 25-26, 9 AM to 5 PM
Judging:	American System
Exhibits Released:	Monday, August 11, 9-5 PM

RIBBONS & PREMIUMS OFFERED PER CLASS

1ST \$3.00 2ND \$2.00 3RD \$1.00

“BEST IN SHOW”

PEOPLE’S CHOICE

Rules:

1. Three entries per class, per exhibitor.
2. Exhibitor must have completed all entries in this division within one year of the opening day of the fair to be eligible for premium awards and can only be entered by the exhibitor.
3. Exhibits **will not be accepted at check-in if they are not clean and pressed.** Wall hangings must be ready for hanging. Crocheted or knitted articles should be blocked.
4. **Definitions of Techniques:**
 - a. Counted Thread – a term for embroidery worked on even weave fabric, whose threads can be counted.
 - ❖ Counted cross-stitch; Cross-stitches worked on an even weave fabric.
 - ❖ Blackwork; Small geometric patterns usually worked in black thread on white even weave fabric.
 - ❖ Drawn fabric, pulled thread, pulled work; Threads of fabric are pulled aside or removed, leaving holes that form a pattern.
 - ❖ Hardanger; A Norwegian embroidery technique, worked on evenweave fabric know as hardanger. It consists of rectangular groups of satin stitches, known as kloster blocks arranged in patterns of squares and rectangles to outline the cut spaces.
 - b. Needlepoint – A canvas embroidery or canvas work – embroidery worked on a canvas background – the stitches cover the entire surface (usually) and are usually worked in wool.
 - c. Stitchery – Fabric embroidery – a term for embroidery worked on non-countable fabric.
 - ❖ Crewel embroidery; any embroidery worked with crewel wool on a plain weave linen background.
 - ❖ Stamped fabric embroidery A term for fabric pre-stamped with designs.
 - d. Recycled - A process of recovering an item and returning it to productivity.
5. No personal labels may be displayed on article

DIVISION 250 – AMATEUR CLOTHING CONSTRUCTION (sewing)

Class:

1. Blouse
2. Child’s dress
3. Child’s outfit 2 or more pieces
4. Costumes (Dress form must be provided)
5. Doll clothes
6. Dress, daytime
7. Dress, party, Bridal Wear (Dress form must be provided)
8. Infant clothing up to age 3
9. Jacket, unlined
10. Jacket, lined
11. Shirts, men’s
12. Skirts
13. Any other, please identify

DIVISION 252 – TEXTILE CONSTRUCTION NON-WEARABLE

Class:

1. Accessories, personal
2. Accessories, household
3. Recycled article (See rule 4 d.)
4. Pillows
5. Any other, please identify

DIVISION 253 – RUGS

Class:

1. Braided
2. Latched or hooked
3. Crocheted or knitted
4. Any other, please identify

DIVISION 254 – DOLLS & TOYS

Class:

1. Doll, cloth, soft-sculptured, dressed
2. Doll, rag, dressed
3. Teddy bears
4. Any stuffed animal, dressed/undressed
5. Toy, Any other, please identify

DIVISION 255 – BARBIE (clothing/outfits)

Class:

1. Crocheted
2. Knitted
3. Sewn
4. Any other, please identify.

DIVISION 256 – EMBROIDERY & CREWEL

Class:

1. Any Christmas item, please identify
2. Any kitchen item, please identify
3. Picture
4. Pillow
5. Pillow cases
6. Table cloths
7. Wall hanging
8. Any other, please identify

DIVISION 257 – COUNTED CROSS STITCH

Class:

1. Any Christmas item, please identify
2. Any kitchen item, please identify
3. Pillow
4. Picture mesh size #11 & #13
5. Picture mesh size #18 & above
6. Any other, please identify

DIVISION 258 – NEEDLEPOINT

Class:

1. Any Christmas item
2. Picture (framed)
3. Pillow
4. Any other, please identify

DIVISION 260 – HOLIDAY CRAFT

Class:

1. Christmas/Hanukkah
2. Fair Theme-”Timeless Magic”
3. Halloween
4. 4th of July
5. Thanksgiving
6. Any other, please specify on entry form

DIVISION 261 – MISCELLANEOUS CRAFTS

Class:

1. Basketry
2. Mixed Media
3. Collage
4. Any other

DIVISION 262 – CERAMICS

1. Commercial mold used

SPECIAL CONTEST

Decorate your Tennis shoe, high heel, flip flop, boot, etc. One shoe per class. Think magic, be creative and have fun!

Think fair theme

“Timeless Magic”

Entry Form Deadline:	Friday, July 11 2008, 9 AM to 5 PM
Entries Received:	Friday & Saturday July 25 th & 26 th
Judging:	American System
Exhibits Released:	Monday, August 11, 9 to 5 PM

PREMIUMS OFFERED

1st \$15 2nd \$10 3rd \$5.00

DIVISION 331- DECORATED SHOE

CLASS: 1. Decorated Shoe



CONVALESCENT CARE, EDUCATIONAL & PHYSICAL DISABILITY

Entry Form Deadline:	Friday, July 11 9AM--5 PM
Entries Received:	Friday & Saturday, July 25-26, 9 AM to 5 PM
Judging:	Danish System
Exhibits Released:	Monday, August 11, 9-5 PM

RIBBONS OFFERED PER CLASS

Rules:

1. Three entries per class, per exhibitor.

DIVISION 265 – CONVALESCENT CARE RESIDENTS

DIVISION 266 – EDUCATIONALLY CHALLENGED - PHYSICALLY DISABLED

Class:

- Any article, please identify

whip or baste stitched on both the top & bottom of the sleeve.

- Name of quilt pattern must be on entry form.
- All exhibits must be wrapped in plastic with name & phone number.

QUILT BLOCK CHALLENGE CONTEST

Entry Form Deadline:	Friday, July 11 9AM--5 PM
Entries Received:	Friday & Saturday, July 25-26, 9 AM to 5 PM
Judging:	American System

RIBBONS OFFERED PER DIVISION

1st \$30.00 2nd \$25.00 3rd \$20.00

Rules:

- Each entry is a set of two (2) identical quilt blocks 12 1/2" X 12 1/2" individual blocks.
- The material colors to be used are black, white, and a color of your choice.
- Quilt pattern to be used is exhibitor's choice.
- Quilt squares may be appliquéd by hand or machine.
- Pieced squares should be machine pieced.
- Judging will involve piecing/appliquéd technique, design, even seams and visual appeal.
- Two entries per exhibitor.
- All other rules pertaining to the Home Arts Department apply.
- Squares will be donated to the Mendocino Grapevine Quilt Guild, who will piece them together to make quilts for their Community Outreach program.

DIVISION 267 – BEGINNER

DIVISION 268 – INTERMEDIATE

DIVISION 269 – ADVANCED AND PROFESSIONAL

Class:

- Quilt Square Set – two (2) blocks

QUILTS

Entry Form Deadline:	Friday, July 11 9AM--5PM
Entries Received:	Friday & Saturday, July 25-26, 9 AM to 5 PM
Judging:	American System
Exhibits Released:	Monday, August 11, 9-5 PM

RIBBONS & PREMIUMS OFFERED

PER CLASS

1ST \$3.00 2ND \$2.00 3RD \$1.00

"BEST IN SHOW"

PEOPLE'S CHOICE

Rules:

- Two entries per class, per exhibitor.
- Exhibitor must have completed all entries in these divisions within one year of the opening day of the Fair.
- Soiled articles will be rejected at check in.
- All quilts must have a temporary 4" wide sleeve attached to the top back for display purposes. The temporary sleeve should be**

JUDGING SCALE

Color & Visual Statement	45%
Quilting	25%
Workmanship	30%
Total Points	100%

DIVISION 270-BEGINNERS (first fair entry & have been quilting less than 5 years)

DIVISION 271-INTERMEDIATE (have been quilting for 5-8 years)

DIVISION 272 – ADVANCED (have been quilting more than 8 years)

DIVISION 273 – PROFESSIONAL (instructors or professionals)

Class:

- Appliquéd & quilted by hand
- Appliquéd & quilted by machine
- Appliquéd by machine, quilted by hand
- Appliquéd by hand, quilted by machine
- Appliquéd by hand/machine, quilted by another or by professional
- Pieced & quilted by hand
- Pieced & quilted by machine
- Pieced by machine & quilted by hand
- Pieced by hand/machine, quilted by another or by professional
- Infant, quilted by hand
- Infant, Quilted by machine
- Infant, tied
- Whole cloth, quilted by hand
- Whole cloth, quilted by machine
- Miniatures, not to exceed 18"
- Wall hangings/art quilts, not to exceed 60" either way. Please provide hanging rod (like quilts)
- Any quilted wearing apparel
- Any appliquéd wearing apparel
- Made by a group, club or organization
- Block of The Month/Round Robin
- Any other method or type, please identify

FIBER ARTS

Entry Form Deadline:	Friday, July 11 9AM--5PM
Entries Received:	Friday & Saturday, July 25-26, 9 AM to 5 PM
Judging:	American System
Exhibits Released:	Monday, August 11, 9-5 PM

RIBBONS & PREMIUMS OFFERED

PER CLASS

1ST \$3.00 2ND \$2.00 3RD \$1.00

"BEST IN SHOW"

PEOPLE'S CHOICE

Rules:

1. Three entries per class, per exhibitor.
2. Exhibitor must have completed all entries in this division within one year of the opening day of the fair to be eligible for premium awards and can only be entered by the exhibitor.
3. All items are to clearly indicate fiber content and intended use.
4. All yarns to be submitted in one and one half yard skeins of at least 25 yards. No balls will be accepted.
5. Novelty entries may include a commercial binder or core.
6. All fiber entries shall have a sample of original fiber in a zip lock bag attached to entry, so that the bag may be opened for examination.
7. Judging criteria for all yarn entries:
 - a. General overall appearance and hand.
 - b. Preparation for exhibit, clean, properly skeined and tied, have listed yardage.
 - c. Technique, twist evenly executed, appropriate plying, twist diameter consistent throughout. Yarn consistent dyeing/blending consistent.
 - d. Suitability of yarn to use, direction of twist, amount of twist, diameter of yarn, handle of yarn, appropriate number of plys.
8. Hand woven judging criteria:
 - a. General overall appearance.
 - b. Suitability of fiber to project, hand.
 - c. Technique even tension, selvages, gauge/set, no mistakes, perfect execution.
 - d. Finished; seams, hem, appropriate notions.

DIVISION 275 – NOVICE HANDSPUN YARN
(Open to beginning spinners)

Class:

1. Singles
2. Plied
3. Novelty
4. Any other technique, please identify

DIVISION 276 – HANDSPUN YARN (100% or any other combination of other fibers not listed above. Fibers to be clearly indicated on entry form and tag.)

Class:

1. Singles
2. Plied
3. Novelty
4. Any other, please identify

DIVISION 277 – DYED HANDSPUN YARN

Class:

1. Plant dyed yarn (state mordant & plant used on entry form)
2. Synthetic dyed yarn
3. Any other, please identify

DIVISION 279 – ITEMS MADE FROM HANDSPUN YARN

Class:

1. Hand-woven (100% wool)
2. Hand-knit (100%wool)

3. Hand-crocheted (100 % wool)
4. Other technique, please identify

DIVISION 280 –FELTED WOOL

Class:

1. Felted, wearable
2. Felted, any other item

CROCHETING & KNITTING

Entry Form Deadline:	Friday, July 11 9AM--5PM
Entries Received:	Friday & Saturday, July 25-26, 9 AM to 5 PM
Judging:	American System
Exhibits Released:	Monday, August 11, 9-5 PM

**RIBBONS & PREMIUMS OFFERED
PER CLASS**

1ST \$3.00 2ND \$2.00 3RD \$1.00

“BEST IN SHOW”

PEOPLE’S CHOICE

Rules:

1. Three entries per class, per exhibitor.
2. Exhibitor must have completed all entries in this division within one year of the opening day of the fair to be eligible for premium awards.
3. Crocheted or knitted articles should be blocked.

JUDGING SCALE

General overall appearance	30%
Suitability of yarn to article	10%
Technique-gauge/set, even tension, perfect execution, no uncorrected mistakes	30%
Finishing-blocking, ends, cleanliness, seams, and appropriate notions	30%
Total Points	100 %

DIVISION 290 –BEGINNER CROCHETED

DIVISION 291-INTERMEDIATE CROCHETED

DIVISION 292 – ADVANCED/PROFESSIONAL

CROCHETED (Teachers, Instructors & professionals)

DIVISION 293 – BEGINNER KNITTED

DIVISION 294-INTERMEDIATE KNITTED

DIVISION 295-ADVANCED/ PROFESSIONAL

KNITTED (Teachers, Instructors & professionals)

Class:

1. Afghans
2. Accessories, personal
3. Baby afghan, blanket
4. Children’s, sweaters
5. Christmas
6. Doll clothes with/without doll
7. Doily 15” and under
8. Doily over 15”
9. Infant sets (sweater, cap & booties)
10. Infant, booties
11. Infant, dress
12. Infant, sweater
13. Pillows
14. Shawls

15. Sweaters, slipover
16. Sweaters, cardigan
17. Table cloths, under 60"
18. Toys stuffed
19. Vests
20. Any other, please identify

COLLECTIONS

Entry Form Deadline:	Friday, July 11 9AM--5PM
Entries Received:	Sunday, August 3 NOON to 5PM
Judging:	American System
Exhibits Released:	Monday, August 11, 9-5 PM

RIBBONS & PREMIUMS OFFERED PER CLASS

1ST \$10.00 2ND \$7.00 3RD \$5.00

"BEST IN SHOW"

PEOPLE'S CHOICE

Rules:

1. One collection box per exhibitor, (12 boxes available) size=30"X30"X8½ fr.-10" back
2. Exhibits are to be set up in the Home Arts building.
3. **A brief statement is required** to be on display with the exhibit. This statement should explain how your collection was formed. Did you get it over a considerable period of time? How many sources? Did you collect all of it personally? How many items are in your full collection? This information is necessary for judging and will be of interest to the people attending the Redwood Empire Fair.
4. Draping and back drops may not hang outside of the box.
5. All exhibits to be put in lockable cases provided by the Redwood Empire Fair. Exhibitor must provide his or her own lock.
6. Exhibitor must state on entry form how many pieces the exhibitor will be showing at the Redwood Empire Fair.
7. Greatest care will be taken in handling the exhibits but no responsibility for loss or damage of any kind can be assumed by the Home Arts Supervisor at the Redwood Empire Fair. The exhibitor must carry any insurance desired on entries.

DIVISION 296 – COLLECTIBLES

Class:

1. Fair Theme-"Timeless Magic"
2. Collections, Any other, please identify

DECORATIVE PAINTING

Entry Form Deadline:	Friday, July 11 9AM--5PM
Entries Received:	Friday & Saturday, July 25-26, 9 AM to 5 PM
Judging:	American System

Exhibits Released:	Monday, August 11, 9-5 PM
--------------------	---------------------------

RIBBONS & PREMIUMS OFFERED

PER CLASS

1ST \$3.00 2ND \$2.00 3RD \$1.00

"BEST IN SHOW"

PEOPLE'S CHOICE

Rules:

1. Three entries per class, per exhibitor.
2. Exhibitor must have completed all entries in this division with one year of the opening day of the fair to be eligible for premium awards.

JUDGING SCALE

Technical Skill overall effect	30%
Color Coordination	30%
Finish	40%
Total Points	100%

DIVISION 300 – BEGINNERS (18 months or less)

DIVISION 301 – INTERMEDIATE (19 months to 3 years)

DIVISION 302 – ADVANCED (3 years or more)

DIVISION 303 –INSTRUCTORS (open to teachers, instructors and professionals).

Class:

1. Animals
2. Birds
3. Christmas
4. Clocks (**tabletop/free standing**)
5. Decorative painting on furniture (tables, chests, etc.)
6. Fair Theme-"Timeless Magic"
7. Flowers
8. Folk Art, primitive, etc.
9. Fruits, vegetables
10. Garden designs
11. Glass/tile painting
12. Landscape (minimum 6 inches)
13. Music boxes, bird houses, cookie jar
14. Nutcrackers/Smokers
15. Original designs
16. People
17. Rosemaling
18. Seascapes
19. Painting on rocks, pots & brick/pavers
20. Stroke work
21. Any other, Holiday (non-Christmas, please identify)

HAND PAINTED FABRIC ITEMS

Entry Form Deadline:	Friday, July 11 9AM--5PM
Entries Received:	Friday & Saturday, July 25-26, 9 AM to 5 PM
Judging:	American System
Exhibits Released:	Monday, August 11, 9-5 PM

RIBBONS & PREMIUMS OFFERED

PER CLASS

1ST \$3.00 2ND \$2.00 3RD \$1.00

**“BEST IN SHOW”
PEOPLE’S CHOICE**

Rules:

1. Three entries per class, per exhibitor.
2. Exhibitor must have completed all entries in this division with one year of the opening day of the fair to be eligible for premium awards.

DIVISION 305 – BEGINNERS (18 months or less)

DIVISION 306 – INTERMEDIATE (19 months to 3 years)

DIVISION 307 – ADVANCED (3 years or more)

DIVISION 308 – INSTRUCTORS

(teachers, instructors and professionals)

Class:

1. Accessory, canvas bags, aprons, etc.
2. Fair Theme
3. Floor Cloth
4. Leather item
5. Pillow
6. Silk item
7. Table Runner
8. Wall Hanging
9. Wearing apparel, class or purchased pattern
10. Wearing apparel original design, garment may be purchased (designed by painter)
11. Any other item, please identify

**PRESERVED FOOD DIVISIONS
SPECIAL AWARDS**

ELIGIBILITY:

- ❖ All eligible entries must be canned using the same brand of jars and lid: Ball home canning jars and sealed with Ball two-piece vacuum caps or Kerr home canning jars and sealed with Kerr two-piece vacuum caps.
- ❖ When a jar is sealed with a Ball two-piece vacuum cap, the manufacturing date on the lid should not be used to determine the age of the product. Ball brands lids may be used after the year of production. Lids of current year production may not be available in all stores, making it necessary for participants to use product produced prior to 2008.

REFERENCES:

- ❖ Ball blue book guide to home canning, freezing and dehydration.
- ❖ Kerr home canning and freezing books.
- ❖ USDA complete guides to home canning.

HEADSPACE:

- ❖ Headspace must correspond to recommendations from the references listed above.

- ❖ ¼ “on Jams & Jellies, 1” on Vegetables

AIR BUBBLES:

- ❖ Air bubbles should be kept to a minimum.
- ❖ Gas bubbles denote spoilage and are identified by movement to the surface of the product while the jar is stationary.
- ❖ Any entry exhibiting spoilage of any type must be disqualified.

PRODUCT APPEARANCE:

- ❖ Pieces should be uniform in size and packed snugly but allow for circulation of liquids.
- ❖ Products should be free from defects or blemishes, strings, stems, seeds, pits and peels. Some recipes may require stems, pits and/or peels to remain; this is acceptable if the recipe is in keeping with approved guidelines.
- ❖ Liquids should cover the product, keeping within the headspace guidelines.
- ❖ Liquids should be clear and free from cloudiness and small particles.
- ❖ Product should retain its natural characteristic color or as nearly that of standard cooked product. It should be free from undue color loss.
- ❖ Texture should be tender but not overcooked.
- ❖ Product should maintain its shape and size appropriate for recipe and preparation method.

BANDS:

- ❖ Bands should be in place for transporting home canned products; however, bands may be removed when presented for judging.
- ❖ Replacing the bands for display is preferred.

PROCESSING METHOD AND TIME:

- ❖ All entries must be heat-processed following canning guidelines from one of the references previously listed.
- ❖ If product was not processed according to approved recommendations, it must be disqualified.

LABELING:

- ❖ Entries must be labeled with product name, date of preparation, processing method and processing time.
- ❖ All home canned foods must have been prepared within one-year period prior to judging date.

2008 Award Announcement



Ball "BRING OUT YOUR BEST"
FOOD PRESERVATION AWARDS
Presented by:
BALL & KERR HOME CANNING

To promote the art of home canning, and to honor adults who excel at the art of home canning, Ball & Kerr Home Canning offers First and Second Place Adult Award categories.

The Judge will select the two best entries submitted by an adult in Fruit, Vegetable, Pickle and Soft Spread categories canned in Ball Jars sealed with Ball Brands with Dome Lids or Ball Collection Elite Decorative Bands with Dome Lids, or canned in Kerr Jars sealed with Kerr Bands with Self-Sealing Lids or Ball Collection Elite Decorative Bands with Dome Lids, In addition, soft spreads entries will be limited to those prepared using one of the Ball Fruit Jell Pectin: Regular; No Sugar Needed; Liquid; with pectin proof of purchase provided at time of entry.

The entries designated First Place from each category will receive the following:

- ❖ Two (2) Five Dollar Coupons (\$5.00) for Ball or Kerr Home Canning Products and one (1) Three Dollar Coupon (\$3.00) for Ball 100% Natural Products.

The entries designated Second Place from each category will receive the following.

- ❖ Two (2) Five Dollar Coupons (\$5.00) for Ball or Kerr Home Canning Products.

PRESERVED FOODS

Entry Form Deadline:	Friday, July 11 9AM--5PM
Entries Received:	Friday & Saturday, July 25-26, 9 AM to 5 PM
Judging:	American System
Exhibits Released:	Monday, August 11, 9-5 PM

**RIBBONS & PREMIUMS OFFERED
PER CLASS**

1ST \$3.00 2ND \$2.00 3RD \$1.00
"BEST IN SHOW"

Rules:

1. One entry per class, per exhibitor, except in "any other class"- Limit 2. Each one must be different & must be identified.
2. Submit 1 jar of each product entered to be opened for judging and display. Jars may be labeled as to contents only. No name or distinguishing marks, no fabric covers.
3. All entries in this department must be home prepared and canned by the exhibitor within 1 year of the opening day of fair.
4. Ball jar lids or Kerr jar lids or vice-versa, may be interchangeable. However, when special donated awards are offered, the requirements of the donor shall be adhered to.
5. Containers complete with rings and lids: Fruits and vegetables-clear glass, wide or narrow mouth jars. Exhibitors to loosen jar rings. Jellies clear glass, standard or sculptured; jar to be at least 4 ounces, sealed lids. **(NO PARAFFIN SEALS.)**
6. Standard jar; a container specifically designed for canning purposes. All canning must be in sealed jars.
7. Non-acid foods; All vegetables, must be canned under pressure. Low acid fruit; such as figs, should be made more acid by adding lemon juice, as directed in the **University Agricultural Extension Service leaflet "Home canning of fruits"**. Tomatoes and fruits (not including their juices) must be processed in a boiling water bath.

DIVISION 310 – FRUITS OR JUICE

Class:

1. Applesauce
2. Apricots, whole, unpeeled
3. Apricots, halved, unpeeled
4. Blackberries
5. Cherries, dark
6. Cherries, light
7. Mixed Fruit (List fruits on entry form & jar label)
8. Nectarines
9. Peaches, clingstones, halved
10. Peaches, freestone, halved
11. Pear, sauce
12. Pears, halved, peeled
13. Pears, slices
14. Fruits, any other, please identify
15. Juice, please identify

DIVISION 311 – JAMS

Class:

1. Apricot
2. Apricot-pineapple
3. Blackberry
4. Blueberry
5. Boysenberry
6. Cherry
7. Fig
8. Grape
9. Loganberry

10. Mixed Fruit (List fruits on entry form & jar label)
11. Nectarine
12. Peach
13. Pear
14. Plum
15. Raspberry
16. Strawberry
17. Strawberry-Pineapple
18. Strawberry-Rhubarb
19. Jams, any other, please identify

DIVISION 312 – JELLIES

Class:

1. Apple / Crabapple
2. Blackberry
3. Cherry
4. Grape
5. Hot pepper, identify as to mild, medium or hot
6. Mint
7. Mixed Fruit (List fruit on entry form)
8. Plum
9. Strawberry
10. Jelly, any other, please identify

DIVISION 313 – BUTTERS, CONSERVES MARMALADES, PRESERVES & SYRUPS

Class:

1. Apple butter
2. Any fruit base butter, please identify
3. Conserve, please identify
4. Orange marmalade
5. Marmalade, any other, please identify
6. Preserves, please identify
7. Syrup, please identify

DIVISION 314 – VEGETABLES OR JUICE

Class:

1. Beans, green
2. Beets, sliced
3. Carrots
4. Corn
5. Tomatoes, whole
6. Vegetables, any other, please identify
7. Juice, please identify

DIVISION 315 - PICKLES, RELISHES, SAUCES & VINEGARS

CLASS:

1. Beets
2. Bread & Butter
3. Cucumber, dill
4. Cucumber, sweet
5. Watermelon pickles
6. Peppers
7. Pickle, any other, please identify
8. Zucchini relish
9. Chutney

10. Relish, any other, please identify
11. Catsup
12. Barbecue sauce
13. Salsa, mild
14. Salsa, hot
15. Sauce, any other, please identify
16. Vinegar, please identify

BAKED FOODS & CONFECTIONS

Entry Form Deadline:	Friday, July 11 9AM--5PM
Entries Received:	Tuesday, August 5, 11 AM to 7 PM
Judging:	American System
Exhibits Released:	Monday, August 11, 9-5 PM

RIBBONS & PREMIUMS OFFERED PER CLASS

1ST \$3.00 2ND \$2.00 3RD \$1.00
"BEST IN SHOW"

Rules:

1. One entry per class, per exhibitor, except in the "any other classes"—Limit 2. Each one must be different and must be identified.
2. All divisions in this department must be home prepared. NO MIXES
3. Deliver cakes on wax paper and cardboard, which should extend slightly beyond base of cake. DO NOT use china or glass plates, you will be turned away at delivery.
4. Pie plate may be claimed if permanent identification is made by exhibitor on underside of plate. However, the Fair is not responsible for the return of pie plates.
5. **QUANTITIES:** Biscuits & Rolls, Cookies, Brownies & Confection; six (6), Breads ½ loaf, Cakes, (one half cake) & Pies; one (1).

DIVISION 320 – YEAST BREAD (1/2 loaf)

Class:

1. French
2. Sourdough
3. White
4. Rolls, white
5. Rolls, any other, please identify
6. Yeast Bread, any other, please identify

DIVISION 321 – BAKING POWDER OR QUICK BREAD (1/2 loaf or 6 biscuits, rolls or muffins)

Class:

1. Banana with /without nuts
2. Corn
3. Cranberry
4. Pumpkin, with or without nuts or raisins
5. Zucchini, with or without nuts
6. Baking powder/quick bread, any other, please identify
7. Biscuits, rolled or drop

8. Sweet rolls, snails, butter horns, cinnamon, etc.
9. Corn muffins
10. Muffins, fruit, please identify

DIVISION 322 – CAKES, (½ Cake)

Class:

1. Frosted layer, dark
2. Frosted layer, light
3. Layered cake, any other, please identify
4. Angel food cake
5. Bundt cake
6. Cup cakes (½ Dozen)
7. Carrot cake with/without nuts
8. Sponge cake
9. Single layer cake (Round)
10. Loaf cake, any other, please identify
11. Decorated Cake (whole cake)

DIVISION 323 – COOKIES, (½ Dozen)

Class:

1. Bar
2. Brownies with or without nuts, please identify
3. Drop cookies, unfrosted
4. Refrigerator cookies, roll & cut
5. Rolled cookies, cut out, frosted or unfrosted, please identify.
6. Shaped cookies other than cut out, frosted or unfrosted, please identify
7. Cookies, any other, please identify

DIVISION 324 – PIES (1)

Class:

1. Apple, one crust
2. Apple, two crust
3. Berry
4. Cherry
5. Cream
6. Lemon
7. Peach
8. Pecan
9. Pumpkin
10. Pie, any other, please identify

DIVISION 325 – CHEESECAKE (1)

Class:

1. Cheesecake, please identify

DIVISION 326 – COFFEE CAKE & PASTRIES

Class:

1. Coffee Cake, please identify (1/2 cake)
2. Pastries, please identify (1/2 dozen)

DIVISION 327 – CONFECTIONS, (½ Dozen)

Class:

1. Brittle, peanut
2. Brittle, any other nut, please identify
3. Dipped chocolates
4. Divinity
5. English toffee

6. Fudge, chocolate, with or without nuts, please identify
7. Mints
8. Peanut butter
9. Pralines
10. Rocky Road
11. Confections, please identify



“Timeless Magic”

**ENTER DAILY CONTEST AND
RECEIVE FREE ENTRY TO THE
FAIR:**

SPECIAL ! SPECIAL ! SPECIAL

**DIVISION 330 – “Fair Theme-”Timeless Magic””,
BAKING CONTESTS: THINK “FAIR THEME”
CLASS:**

1. **Friday, between noon and 2:00 PM** for free fair entry, **bring in your Favorite “Timeless Cookies”** –perhaps an old family recipe. After entering the main gate, take your **cookies** (12) to the **Home Arts Building** where **judging will start at 2:30 PM**
2. **Saturday, between noon and 2:00 PM** for free fair entry, **bring in your Favorite “Timeless Pie”** –After entering the main gate, take your **pie** to the **Home arts Building** where **judging will stat at 2:30 PM.**
3. **Sunday, between noon and 2:00 PM** for free fair entry, **bring in your Favorite “Decorated Cupcake”** use your **imagination**– After entering the main gate, take your **cupcakes-(6)** to the **Home Arts Building** where **judging will start at 2:30 PM**

***NOTE: Please submit your recipe and a list of special ingredients with your entry.**

